

The Power of Sound

Paul Solomon Reading 0408 - 0322 - F - 0001 - August 22, 1974

What is the best use of (name) love and talent for music and is the karmic origin of them?

Answer 5 : You'll find a unique experience in this one, for the soul attracted itself in its attempt to awaken the lower forces of the personality (the self) in a way that might be difficult to explain except that you understand the dynamics of the over-soul, or that is, the highest of this one, that greater soul that has been and is and will be holding an awareness of the purpose of this time, the purpose, then, being to build, to channel, to create those of patterns of music for healing.

This being the purpose for the entry in this lifetime, the oversoul of the self, that eternal self, found the soul not developing to that greater purpose and suddenly was snatched from the self, from the life, into that plane where she met with those Masters who had designed such a purpose; and returned to consciousness as of a second lifetime, with greater talent than had been and greater desire, ability, motivation, for the creation of music.

Be aware of this, then, and the purpose for this happening within the self, and set the self about that, creating the writings, the recording, of that and making available for its performance. Then be aware of the talent and not afraid of the expression of this, particularly not only in the composition but in teaching methods.

Don't allow that these talents be wasted or lost for there are those working with great diligence from this plane to attempt a channeling of a method for teaching that of the dynamics of music as understood and created and taught by that great one, that great Master of music, that one who understood the dynamics, the laws, concerning these, the one Pythagoras.

But let these be understood according to manners, methods, for understanding that of cord structures, of cord changes, of cord patterns, that will lend the ability for the greater understanding, for improvisation, for expanding these in music theory, you see, teaching methods as are not understood in this time.

And this one has ability to explain, to establish, such a method, and these are the purposes for the remaining. Then inspire, uplift and be aware of the healing qualities, for your music has healed you, has it not? And knowing so, let it be that it will heal others, as well, and just as well as the self. This one has experienced the building power of the vibration of music within the self, as the mate experienced and saw the vibratory power of music, of sound, in those early days in the levitation of stones for the building.

Then there is understanding in these both of the power of sound to create, to recreate, to construct, to lift, to affect that of the physical, to build. Then pray and understand and be a

channel for that; not that there would be a teaching of such scientific laws and methods but rather the sharing of that as comes to the self.

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