

## Music Awakens the God Within

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We find in this soul on of long series of development or that is, giving the self in discipline in past to developing this and that along the soul's planes or the soul's intents and ideals that there be the growth. And in examining such in the sojourns on this Earth, we would find that it might be well for all that you would understand that it is not for what you would build on this plane, or those deeds that you would do, those acts that you would perform that there would be the building. But rather these acts are for the purpose of awakening the true nature.

Or that it might be said in this manner. That there were centuries given to the specific purpose of proving to man that he could not earn salvation through the application of Law or living up to a set of standards. That is, it was not within the realm of man's nature of possibilities as lower or fallen man to follow a set of rules, thereby building or living up to that which would be the expectation to become God. And seeing then that proven, that it not be so or would not work.

Then there was given the new method or the interpretation of that original Divine Plan or that Master Plan by which all men entered this plane in the beginning. Or that is that as man would discover the true nature, or realize then act accordingly, or do those things of the true nature, then the true nature would be activated or revived.

Then if man were given a series – and even as he was given a series – of steps that might be climbed or Laws that might be followed, a manner in which true growth might be obtained and one might become one with the Father, or the following of the Mosaic Law as it was given even in this purpose, even so, it would not work. For there cannot be earned by fallen man that right to act as God. For it is within the nature that these would fail then.

But see the teaching of Him who came as the Christ. For it was His teaching that all rules be set aside. All Law be set aside, or that is brought into one. That one being the new birth or love of self and others. His saying then, "Unless you be born again, you would not enter the Kingdom of Heaven," would cause man to recognize his deeper nature, or true nature, or God nature. And in doing so and so giving birth, then he would feed that life, that nature upon that which is that nature of God. Then living the nature of God in such manner, he would develop as God. In such a manner than would spiritual growth come. Not that you attain a series of steps or follow a series of instructions, for none can be given save one – that attunement of self to the truest self.

Now for this one as for each, we would find there cannot be given a formula that might be followed by all, for each is individual and each has individual patterns. In such a way have we brought that you should ask here the relationship to Universal Forces. And is the purpose. For that relationship of each man who would come before these Records would be individual or unique. For God has set in motion in the heavens a pattern of stars or solar systems uniquely attuned to each individual, each soul with his pattern.

And those instructions that pertain to that soul then are written in that pattern of the movements of these molecules in space. Even so in the individual person.

So that given from these Records as applied to one may not be that best for the application or the growth of another for each would develop in his individual way. Yet for this one, we would find thus.

There has been given many times through these Records for the many who have come seeking that there need be developed discipline, or following, overcoming that of lower self and subjecting the self to that that would train the self in those ways of expressing God. Yet for this one we have found that it has been the purpose of this soul to apply the discipline in the self and much strength, much energy given thereto. And in the early training, there was strong discipline and often condemnation from the parents. So that this one developed a fear of expressing the self or the freedom of that which he considered the true nature, so becoming inhibited. Then through the restriction of the parents then, this one held the self in and developed there problems in expression or in giving freely, opening the self. Then as there was the development into manhood, then there was the restricting of the self that there would be the restriction, the care in that spoken, that expressed. So that ever is the restriction, the inhibition. So developed naturally into discipline, and has been well for this body, for this soul.

Yet at this time we see that occurring which is good for the soul or the beginning of expression or that refusal to be dominated as has been the pattern of early growth. Only in this time, in this day, or only in those recent times, a year or so, has there been the breaking free of the shell of domination by others or that receiving within of condemnation by others, thereby being controlled by those thoughts, by those teachings of others. And well that it be so. There need be here the breaking free of the restraints of that put upon the self or those teachings. Then break free. Express the self in the many ways, and will be found to change those inhibitions in the speech patterns, and in expressing the self, and in being that that you would see as the ideal within self. And yet, have not formed the impression of self as being, or those feelings of inadequacy that yet hold this one back from that expression that would pull forth.

Now to that that has been the question of the soul, of the heart, in developing the expression, particularly through music, through those combinations of words. We would find in this way.

There is given here a specific talent. And there are those on inner planes as we would find. Or for the purpose of description we would say that on the inner plane would all or complete portion of music or piece of manuscript be set together as a pattern. And before being channeled to this plane, or before being available to the composer, or that one that would set upon paper or express, would be complete here. Then there are those who see those patterns of music as being expression of the Divine that seek then contact with those souls by pouring forth into their consciousness the music or the inspiration through thus. Then understand at those times when there would come an urge, when there comes music or patterns of music that would seem to flow, that these

are times of contact, or the attempts to open a door, those attempts to pull aside the veil.

Now at those times, set thee down and pour out that that is in the heart. Yet afterward then sitting, sitting quietly. For in these times will greater realizations come. Not in words, no in that that may be spoken, but in those words beyond words. For these are the times of growth. Then as you would raise the self up then to go about the daily task, you would find that the knowledge, the wisdom, is greater, is deeper. Not for that teaching that has come in words or patterns of symbols as you would find in your language, but for the opening up of that remembrance of the Divine from within or that that might be expressed as soul development. These would come in these times.

Then if there be the writing, the setting down of these patterns of music and the bringing of words in these combinations, would these then necessarily express religious or spiritual concept. But we find thus. And understand, for this one should study much the construction of music. For those patterns in music or those scales, those tones of the scale, would relate to those charkas, those centers of the body. And the vibration of the particular chakra then would vibrate, or open, or stimulate, cause the growth within those body centers.

So that as there is played the specific patterns of music, this or that different type, as these then would play upon the emotions, they as well would affect through their specific level of vibration, that vibration of the chakra or the life center of the body, corresponding then to these vibrations or combinations of vibrations. So that there is produced a pattern that can be for the growth or for the detriment. Then understand that music can awaken within the soul the wild beast or the Gates of Hell, as might be described. Or could soothe, could calm the beast and awaken the God within.

Then see that it is for the purpose. And find that that is aroused not by the words set to the music, but by the music. Feel that. Analyze that inside that is aroused by the strain or the movement of the music. And see then whom it would serve.

Now not then in the combination of words set in such a pattern as to teach. Or that is not that the lyrics would be expressive of a religious thought, though this be well at times that it be so. Yet see that you would be service in putting together that which only would seem to be entertaining on the surface. Yet there would be in those combinations of words, those words would be found pleasing and calming, building (though not expressing necessarily) a concept of religion, of spirit, of thought. Yet at the same time, set with that music that would cause the building of the soul, the attuning of those body centers to central purpose. So even would you produce healing in the physical body at the same time raising the level of awareness. And this be thy ministry.

Now study that it be so. For there is given here specific talent and can be directed for these purposes. And feel within thine own body, as there is the setting apart of music and creating these tones and these movements, feel those body centers, those charkas, and see how these be affected in the various ways with the combinations of

music. Play the many different types then. And feel those ways in which thine own body is stimulated. And sitting in meditation, hear that music beyond the music or the music of the spheres.

For there is the ability within this one to tune the self, to tune the hearing to such fine point in those times of meditation or the bringing of stillness within the physical body that you could tune the self to that which is put forth as music. Then going beyond those constructions of music, you would go beyond the ability to hear on the physical plane and go to that inner level so that there would be the bringing to a fine attunement.

There are no words to express that which would occur here, for you would go beyond music as you see it constructed on your plane, and hear then, the music of the spheres. And in such a way would you perfect the ability to heal the physical body through those strains of music, through attunement.

Now understand children, as there is given those stories that have been passed from generation to generation, these have been inspired even though coming from those commonest of folks, as you might refer, and imaginative tales as they have been seen. And we refer in this moment to that tale of the Pied Piper, for there was great teaching that was attempted to be channeled through from inner planes in giving of such fanciful tale.

Then understand that power that is in music, for in this day much destruction has come from those patterns that have come. Those patterns of music in recent times have been the expression of fear, of hate, of disturbance in the heart of those young. Poured out over the airwaves and these surrounding the earth then with expressions of souls crying out, moaning and in pain.

And there come in these times the many who attempt to bring music into such control, such patterns as would lift consciousness, would lift the vibrations of this planet a little closer to God. And know that those given such abilities for putting together those strains of music even could lift the vibrations of these planets so that they would ease that travail, those birth pains that come upon this planet as it would give birth to those higher levels of all that is manifest.

Then see no greater ministry than the ability to lift the heart, to lift the consciousness of these, to attune these to the strains of music. And be about that business. Not necessarily that words would be set in a way to express concepts of God or of the Divine. Yet concepts of peace, concepts of nostalgia as it were, for the awakening of those things that are beautiful within the heart. The expression of beauty, of peace, of love.

Know that it is not the man who would put together the words of a great sermon, but him who could affect the heart in love or produce an effect in another man that would cause him to express God. Understand these concepts children, and see it. In the mind's eye in this moment, would you see a man standing facing another man, and with his smile,

with the love that he pours out, causes the other to smile. Now has he not caused that man in that moment to express God?

See how simply you may serve. It is not through the great deed that attract attention and cause great movements among men. But it is the face-to-face, person-to-person act that would bring joy, that would bring the expression of God whether it be beauty or a humming strain, humming under the breath. And in such ways men are attuned.

And as you would go about the business daily, it might be well for all that there would be the humming under the breath constantly, a tune that would lift the soul running through the mind. In such ways would you attune to the Divine. For such lifting music is Divine and is of the nature of God Himself. And in such ways you would constantly attune the self then to His Presence.

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