

## **Music – A Powerful Tool for Soul Growth or Destruction**

Music can be used for soul growth or for destruction, and too often in our day, the music we hear is discordant rather than harmonious. To determine how music can be used for soul growth, the seeker is advised to test the body's responses with apparatus such as the galvanometers and the polygraph. Music can be used to re-balance a body and help a person to function more productively. In this reading, the Source describes a musical instrument – a type of a harp – that uses a method of projecting sound that could be rediscovered in our day.

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Now this one in that time was known as Maya-Arat, and one of the high priests of the temple there, given to the purposes of music in the temple or the call to worship, as would be spoken. And that instrument was as might be described a type of harp, though on a frame and much larger than you would find in existence or even known at this time. And had ability to be heard for large areas, or expanded itself, or set in motion vibrations that carried for some two, three miles. Yet (these vibrations were) not offensive even in close proximity, for these vibrations moved the stillness of the air for large periods and depended not on the setting in motion of large volume of noise or sound at the location of the instrument, but reacted, as might be described, at a distance.

“Played a type of harp (that) set in motion vibrations that carried for some two, three miles... (by) vibrations that moved the stillness of the air, and depended not on the setting in motion of large volume of noise... (In our day, will) be discovered... those methods of projecting sound in such ways... or bouncing sound against the movements that exist in the atmosphere... so that sound is created at a distance and brought toward the instrument rather than sent out from (it.)”

Now there could be discovered - and will in this time - .... those methods of projecting sound in such ways or bouncing sound against the movements that exist in the atmosphere, or those waves, those circles about same. As these are set in motion, so that sound is created at a distance and brought toward the instrument rather than sent out from.

This one then, quitting the land in those final breakups, traveled by air to that south of America and established or set himself down among those less than human or those not developed, those souls caught and entrapped in bodies that were as the beasts or not perfected. In that area that now is the Mayan, and was the beginning as he entered there, the beginning of that Mayan civilization. Taking the name, the Maya, then from his name and those in the party herewith or those of the faithful who accompanied him there. Now this one in that lifetime in Lemuria giving self in much service. And calling those to worship and using the music for such purposes, made much advancement and much growth in that time.

.... And in the establishing of self among these less than human, there was in the beginning (of) the building and the service to the one God and the teaching of the Law of One. Much was taught to these developing souls. There was the use of the music to assist in the ability to drop

those appendages or (to) correct that of the bodies in those temples that were set up for the worship there. And those temples set up or created for sacrifice were for the giving of the bodies that there would be the returning in those corrected or improved bodies. And if you would understand those systems that were set in operation there, would not be seen as so cruel or inhuman as now thought of, in those systems of human sacrifice set up even by this series or strain of priests as entered there....

..... As to the purposes as might be understood in the application of music for soul growth, we would find, would be well for this one that there would be the testing of souls or the body, the physical, by the connection to those apparatus in use in this time as galvanometers, as polygraph, as those measuring the conditions of the body or the physical, and find those responses. ...

...But those on this plane in this time seek to develop that of music that would be as compared with the cooking or the taking into the system of food that would be highly seasoned and (with) much pepper used. Now see that these affect the body or the emotions of the soul in the same manner, for pepper is an irritant to the system and is taken for such purpose that would tickle, would stimulate.

In the music in this time are brought those discordants.. so then those chakras... would be yanked or forced open...(and) would find that they think of as God concept, yet would be so shattering... that (it would) distort the image or the face of the Father or God,... So is the ability to think, or to understand, to reason damaged, and so that the love nature becomes distorted.”

So in the music in this time are brought those discordants, that which would be displeasing, inharmonious, and would be exciting to the system, (would be) as an abrasiveness in the sexual nature. And so then those chakras, rather than developing or opening as a flower bud, would be yanked or forced open, thus setting the flower into intense vibration or shock or nervousness. So that that found in the opening of the chakras would be distorted. And these being opened in such manners, whether by drugs or by the intensity of such music as has been brought so popular in this time, would find that they think of as God concept, yet would be so shattering, so nervous a concept, that (it would) distort the image or the face of the Father or God. So then these chakras are damaged, and so is the ability to think, or to understand, to reason damaged. And so that of the love nature becomes distorted then, and thus is expressed as the baser nature of love and not that of growth.

Now if you would understand music, understand in these manners. That these can be used for soul development if there be used the harmonious (forms of music). These can be used for the destruction of the soul of the universe if used in the discordant or in destructive manners.

Now that difference is in the black and white magic. That difference is in the left-hand and right-hand path. That difference (between) good and evil are the manners in which those same laws are applied. There is one law. That applied for self or for destruction becomes evil. That same law applied for the building, for harmony, becomes good. Understand then that music is a tool.

Developing and dedicating to the purposes of the Father can lead those of this plane straight to the Throne of God and can heal the body, can attuned the heart.

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There is no limit to that that might be accomplished in the treatment of the mentally ill, through the application of those proper harmonious tones of music, applied for the soothing, applied for the stimulating of the proper areas, the proper glands. So many among these find chemical imbalances within the body for the disproportionate manufacturing or secretion of the glands. Through the balance of music then, that taken into the system could be re-balanced and could be found to function more productively as a result of that one expressing himself or attuning himself to the instrument, and pouring out of his love, or that of the higher nature, or that of God through the strains of music for purposes of healing.

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Then in that question you would ask then, there have been given many here of the higher aspects or purposes of music. What then will you do with same? How would you develop? Would you have us give here those manners, those methods for the developing of same? Or would you take that that we have offered as possibility and find, discover, develop within the self?

For the talents are here. The intelligence is given. All opportunities lie. Then lift same and apply for a purpose. If we would give here all that might be needed for the development, for the understanding, or if we would reveal all those laws governing same, well it might be for our spiritual growth on this plane, but what would be accomplished in thine? Take that we have offered and make it the steps of a ladder that might lead to a proper use of those tones, of that sacred scale given of God for application for the building in this, His world.

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